

EMMANUEL JUNIOR ACADEMY GENRE MAP

	WRITING TO ENTERTAIN	WRITING TO INFORM	WRITING TO PERSUADE	WRITING TO DISCUSS
YEAR 3	Narrative (Contemporary fiction, adventure and Fantasy): including retell and diary Description: character and setting Poetry (Free Verse and Structured-Haiku)	Recount Instructional text Non-chronological report	Letter	
YEAR 4	Narrative (Adventure/Legend/Historical) Description Poetry (Figurative)	Recount through a Newspaper Non-chronological report Explanation Biography	Letter (Formal Letter)	Discussion Text
YEAR 5	Narrative (Suspense/Myths/adventure) Description Poetry (Kenning)	Instructional text Non-chronological report, including a newspaper report	Advertising Speech	Discussion text Review
YEAR 6	Narrative (Horror/Historical/Fantasy) Description Poetry (Narrative and Figurative)	Non-chronological report: a letter, comparative report and newspaper Explanation Biography Letter	Speech Campaign	Discussion: Balanced Argument

YEAR 3	TERM 1	TERM 2	TERM 3
MAIN TEXT AND OTHER CONTEXTS FOR WRITING	Twits (750L) Contemporary Topics: Stone Age to Iron Age (H) and United Kingdom (G) Rocks and Soils (S) Animals: including humans (S)	Ice Palace (770L) Adventure Picture Book/Short story/film: <i>An alternative text to support contrasting setting eg Where the forest meets the sea</i> Topics: Walter Tull (H) and France (G) Materials, Forces and Light (S)	Child of St Kilda Historical Picture Book/Short story/film: TBA Topics: Ancient Egypt (H) and Rivers and Seas (G) Plants (S)
Writing to entertain	<ol style="list-style-type: none"> 1. Narrative: Descriptive- Characterisation, including character descriptions (2 weeks) 2. Narrative: Fairy Tales retelling (2 weeks) Narrative: Fairy Tales compose (2 weeks) 3. Poetry: Haiku (1 weeks) 	<ol style="list-style-type: none"> 1. Narrative: Description- setting descriptions (2 weeks) 2. Narrative: diary entry as Ivan (2 weeks) 3. Narrative: Adventure (Alternative ending) (2 weeks) 4. Poetry: Free Verse linked to Ivan’s Land (2 weeks) 	<ol style="list-style-type: none"> 1. Narrative: description-consolidation of characters and setting (2 weeks) 2. Narrative: Fable – retelling and focus on structure (2 weeks) 3. Narrative: Fable- own composition developing a story about key theme- friendship using an alternative short story/picture book? Animals theme for fantasy? (3 weeks)
Writing to inform	<ol style="list-style-type: none"> 4. Instructional text: How to play a trick (1-2 weeks) 5. Recount: Personal story of ‘mugglewump’ or key event from the Stone Age (1-2 weeks) 	<ol style="list-style-type: none"> 5. Non Chronological report: Linked to Walter Tull topic (2 weeks) 	<ol style="list-style-type: none"> 4. Non Chronological report: non fiction information text (linked to Egypt, or animals found on St. Kilda) (2 weeks) 5. Recount of the discovery of Tutankhamun’s Tomb (2 weeks)
Writing to persuade		<ol style="list-style-type: none"> 6. Letter: Persuasive letter asking Ivan to return home (2 weeks) 	
Writing to discuss			

YEAR 4	TERM 1	TERM 2	TERM 3
MAIN TEXT AND OTHER CONTEXTS FOR WRITING	Varjak Paw (500L) Topics: Romans (H) and Italy (G) Human Nutrition and grouping living things (S)	How to Train your Dragon (930L) Picture Book/Short story/film: TBA- Legend The Legend of The Crabe Phare or Dragon Slayer https://www.literacyshed.com/dragonslayer.html Topics: Rosa Parks (H) and United States (G) Electricity and Sound (S)	Meet me by the Steelmen Topics: Steel City (H) and Mountains and Volcanoes (G) Dangers to Living things and Changes of State (S)
Writing to entertain	<ol style="list-style-type: none"> 1. Narrative: Retell with a focus on view points of characters (2 weeks) 2. Narrative: Descriptive (Comparing Settings) (2 weeks) 3. Narrative: Adventure stories with a focus on dilemma and suspense- writing a Varjak sequel/new episode (3 weeks) 	<p>Narratives: Legends (other culture/dragons, Crabe Phare or Beowulf) (2 weeks)</p> <p>Narrative: Embedding dilemma (3 weeks)</p>	<ol style="list-style-type: none"> 1. Narrative: Diary entry - rewriting part of the story from the point of view of Ethel (including historical words and writing in the voice of her character) (2 weeks) 2. Narrative: Historical and Time slip - alternative endings (3 weeks)
Writing to inform	<ol style="list-style-type: none"> 4. Instructional Text (2 weeks) 5. Recount through a Newspaper report of a Volcanic eruption- revisit Romans and Vesuvius/Pompeii for content (2 weeks) 	<p>Explanation linked to main text: How dragons catch their prey (2 weeks)</p> <p>Biography: The life of Rosa Parks (2 weeks)</p>	<ol style="list-style-type: none"> 3. Non Chronological report: focus on the Steel Industry (2 weeks) 4. Poetry: Figurative language – Linked to the Steel Industry and the sounds, sights and smells of the steel works (2 weeks)
Writing to persuade		Letter to Persuade: in response to Legend of Crabe Phare- letter to persuade the people to leave the Crab in peace or an open letter to humans to protect the world. (2 weeks)	
Writing to discuss			<ol style="list-style-type: none"> 5. Non Chronological Report linked to Urban and Rural Life: Life in the cities was better than life in the countryside. (2 weeks)

YEAR 5	TERM 1	TERM 2	TERM 3
MAIN TEXT AND OTHER CONTEXTS FOR WRITING	Clockwork (900L) Picture Book/Short story/film: TBA Topics: Vikings (H) and Scandinavia/Viking routes (G) Earth and Space and Forces (S)	Shadow Forest (740L) Topics: Ancient Greeks (H) and Brazil (G) Materials and Types of Change (S)	Explorer (600L) Topics: Elizabeth 1 (H) and Forests and Rain Forests (G) Separating Mixtures and Life Cycles (S)
Writing to entertain	<ol style="list-style-type: none"> 1. Narrative: Characterisation and First Person – retelling Part one from Karl’s point of view (2 weeks) 2. Narrative: Mystery/Horror and Suspense- descriptive linked to building suspense through setting- linked to short story (3 weeks) 	<ol style="list-style-type: none"> 1. Narrative: Myths- exploring the journey and characters of Shadow Forest. Use three key elements to write a new myth or new chapter. (3 weeks) 2. Narratives: Greek Myths (3 weeks) 3. Poetry: Kennings (1 week) 	<ol style="list-style-type: none"> 1. Narrative: Diary- children write a diary extract as someone who has just survived a plane crash and landed in a strange and dangerous place- focus on characterisation and setting. (2 weeks) 2. Narrative: Adventure (3 weeks)
Writing to inform	<ol style="list-style-type: none"> 3. Non Chronological report linked to Space topic (2 weeks) 4. Instructional Text linked to Vikings (2 weeks) 	<ol style="list-style-type: none"> 4. Comparative Non-chronological report linked to Greek Gods and Goddesses or the Early Olympics (2 weeks) 5. Instructional Text: How to stay alive in the Shadow Forest (1 week) 	Non chron newspaper Report: Report of the rescue (2 weeks)
Writing to persuade	<ol style="list-style-type: none"> 5. Persuasive Letter: writing to Dr Kalmenius persuading him to help? (2 weeks) 		<ol style="list-style-type: none"> 3. Persuasive Holiday Brochure for a rainforest resort leading into (2 weeks) 4. Persuasive voiceover for a rainforest charity advert (1 week)
Writing to discuss		<ol style="list-style-type: none"> 5. Review: Book review of the Shadow Forest (1-2 weeks) 	<ol style="list-style-type: none"> 6. Discussion Text: Protecting the Rainforest is everyone’s responsibility and must happen now! (2 weeks)

YEAR 6	TERM 1	TERM 3	TERM 2
MAIN TEXT AND OTHER CONTEXTS FOR WRITING	When We Were Warriors Picture Book/Short story/film: Germans in the woods https://www.literacyshed.com/germansinwoods.html Topics: World War 2 (H) and Japan (G) Evolution & inheritance and light & sight (S)	Nowhere Emporium Picture Book/Short story/film: Alma and Room for One More (Short by K Crossley-Holland) The Highwayman Topics: Ancient Mayans (H) and Mexico/Latin America (G) Living things & habitats and Animals including Humans (S)	Boy at the Back of the Classroom Topics: Emmeline Pankhurst (H) and Deserts (G) Complex Circuits (S)
Writing to entertain	1. Narrative: Historical (3-4 weeks)	1. Narrative: Horror/suspense (4 weeks) 2. Poetry: Narrative and Historical (The Highwayman) (2 weeks)	1. Narrative exploring themes of migration and immigration, the refugee crisis, belonging, friendship, courage, tolerance, making a difference (4-5 weeks)
Writing to inform	2. Explanation (2 weeks) 3. Non-chronological: A letter home from war (2 weeks) 4. Biography of Anne Frank (2 weeks)	3. Non-chron report: Comparative report (2 weeks) 4. Explanation Text: Focus TBA (2 weeks)	2. Auto-biography: Emmeline Pankhurst (2 weeks) 3. Non-Chronological: Newspaper report regarding EP and the Suffragettes (2 weeks)
Writing to persuade	5. Persuasion: Campaign materials (2 weeks) including a speech for performance.		
Writing to discuss		Discussion: Balanced Argument related to Living things & Habitats or the Highwayman (2 weeks)	Essay (taught through History): The Suffragettes were criminals not campaigners.